

Jihee Kang

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RESEARCH INTEREST

- Creativity in art and art education
- Cognitive features during an art making process
- Art and technology, posthumanism
- Self-identity and self-expression in art
- Application of Studio Thinking in the art class
- Dealing social issues through art education

EDUCATION

Aug 2023 to Present	Ph.D. Student in Art Education University of Georgia, Athens, Georgia, USA
Mar 2020 to Present	Ph.D. Student in Art Education Korea National University of Education, Chungbuk, South Korea
Mar 2018 to Feb 2020	M.A. in Art Education Korea National University of Education, Chungbuk, South Korea Master's Thesis: A Study of Creativity Assessment in Art Education: An Analysis of Assessment Standards in the Art Curricula for Schools of Korea and Other Countries
Mar 2009 to Feb 2013	B.A. in Art Education Korea National University of Education, Chungbuk, South Korea

RESEARCH & PROJECT

2021	Researcher <i>Content of VR Realistic App for a Middle School Art Class</i> Commissioned by EBS (Educational Broadcasting Service) <ul style="list-style-type: none">• Developing VR content of "Walk the painting", "Meeting the greatest painters", "Junk bears art", "Fall in love with domino", and "Giving life to glass art"
2020	Researcher <i>STEAM Teaching Materials for a Vietnam Teachers' Training Program</i> UNITWIN-KNUE (University Twinning and Networking Programme—Korea National University of Education), UNESCO <ul style="list-style-type: none">• Making an example material of "Walking Monster Project" and developed a training material for Vietnam teachers
2018	Research Assistant <i>A New Model for Arts and Culture Education in the Era of the 4th Industrial Revolution (ISBN: 978-89-6748-282-4 (93370))</i> Korea Arts & Culture Education Service, Seoul, South Korea <ul style="list-style-type: none">• Collecting and analyzing data of 612 arts and culture education programs
2017	Researcher <i>Example Materials of Special Abilities and Remarks for Academic Record of High School Art Class</i> Korea Institute for Curriculum and Evaluation, Seoul, South Korea <ul style="list-style-type: none">• Developing an example record of students' special abilities and remarks for a high school "Art Creation" subject
2015	Illustrator <i>Experiential Education Materials for Disaster Safety</i> Commissioned by Gyeonggi Office of Education, Gyeonggi, South Korea <ul style="list-style-type: none">• Creating graphic illustrations to help understanding the content of education materials

TEACHING EXPERIENCE

Aug 2023 to Present	Teaching Assistant Cultural Diversity in American Art, University of Georgia, Athens, GA, USA <ul style="list-style-type: none">· Grader
Mar 2014 to Present (Currently leave of absence)	Art Teacher (Full-time) Sosa Middle School, Bucheon, Gyeonggi, South Korea (Mar 2020 – Present) <ul style="list-style-type: none">· Homeroom teacher (second grader)· Teaching art to first and second grader· Working in student support department, managing a student council Mokam Middle School, Goyang, Gyeonggi, South Korea (Mar 2017 – Feb 2020) <ul style="list-style-type: none">· Homeroom teacher (third grader)· Teaching art to third grader· Working in research department, taking charge of teacher training Sangrok High School, Ansan, Gyeonggi, South Korea (Mar 2014 – Feb 2017) <ul style="list-style-type: none">· Homeroom teacher (first and second grader)· Teaching art to first and second grader· Working in arts and sports department, holding several school art events· Implementing community art project including mural painting and project promotional flyer (see the website—School art)
Mar 2018 to Aug 2019	Graduate Assistant Art Education Department, Korea National University of Education, Chungbuk, South Korea <ul style="list-style-type: none">· Assisting to graduate school administration
Dec 2009 to Feb 2010, Dec 2010 to Feb 2011	Art Instructor (Part-time, Total 6 Months) Unsan Art Academy (Private Art Institution), Jeju, South Korea <ul style="list-style-type: none">· Teaching cartoon and drawing

AWARDS & HONORS

2021	Best Paper Award <i>What Creativity Should We Foster? Difference of Creativity Between Art and Science and Its Implications for STEAM Education</i> , International Conference on the Advancement of STEAM (ICAS), Fall 2021 (Held online)
2020	Best Thesis Award Through Art Education Department <i>A Study of Creativity Assessment in Art Education: An Analysis of Assessment Standards in the Art Curricula for Schools of Korea and Other Countries</i> , Korea National University of Education, Chungbuk, South Korea
2016	Commendation for Contributing Educational Materials Exhibition of Gyeonggi Superintendent of Gyeonggi office of Education, Gyeonggi, South Korea
2016	Commendation for Guiding Students' Mural Painting for the 29th Student Arts Exhibition of Ansan Office of Education Superintendent of Ansan office of Education, Gyeonggi, South Korea
2015	Commendation for Developing Experiential Education Materials for Disaster Safety Superintendent of Gyeonggi Office of Education, Gyeonggi, South Korea
2014	Scored the Highest on the National Teacher Qualification Test Gyeonggi Office of Education, Gyeonggi, South Korea
2013	Honorable Mention (Crafts Division) The 15th Danwon Art Festival, Gyeonggi, South Korea

SCHOLARSHIPS

Spring 2021, Fall 2020	Academic Excellence Scholarship (Half tuition waiver: 458,000 South Korean won (KRW)) Awarded by Korea National University of Education, Chungbuk, South Korea
Spring 2019, Fall 2018	Academic Excellence Scholarship (Half tuition waiver: 600,000 South Korean won (KRW)) Awarded by Korea National University of Education, Chungbuk, South Korea

CONSULTATION AND TEACHER TRAINING

● FOR THE GOVERNMENT AND INSTITUTIONS

- 2015, 2016, 2018, 2022** **Supervisor**
Art Practical Test of the National Teacher Qualification Test
Korea Institute for Curriculum and Evaluation, Seoul, South Korea
- 2020** **Consultant**
Online Education Materials for National Museum of Modern and Contemporary Art
National Museum of Modern and Contemporary Art, Gyeonggi, South Korea
- 2017** **Consultant**
An Assessment Tool of a "Art Creation" Subject
Korea Institute for Curriculum and Evaluation, Seoul, South Korea
- 2015** **Examination Inspector**
Questions Examination of the National Teacher Qualification Test
Korea Institute for Curriculum and Evaluation, Seoul, South Korea
- 2014, 2016** **Grader**
National Teacher Qualification Test
Korea Institute for Curriculum and Evaluation, Seoul, South Korea
- 2015** **Consultant**
Example Materials of Teaching and Assessment Methods of 2015 National Art Curriculum
Korea Institute for Curriculum and Evaluation, Seoul, South Korea

● FOR IN-SERVICE TEACHERS

- 2018 to 2021** **Assistant Trainer**
STEAM Teachers' Training Program (Fundamental course)
Korea National University of Education, Chungbuk, South Korea

● FOR PRE-SERVICE TEACHERS (UNDERGRADUATE STUDENTS)

- 2018, 2019, 2020, 2021, 2022** **Invited Lecturer**
Korea National University of Education, Chungbuk, South Korea
· Lectured on administrative duties of public school teacher for pre-service teachers
- 2015, 2016, 2017** **Invited Lecturer**
Konkuk University, Seoul, South Korea (2015)
Korea National University of Education, Chungbuk, South Korea (2016, 2017)
· Lectured on how to prepare a paper test of the National Teacher Qualification Test
- 2017, 2019** **Tutor**
Korea National University of Education, Chungbuk, South Korea
· Supporting to prepare a teaching demonstration and an interview for the National Teacher Qualification Test

CONFERENCE PRESENTATIONS

● INTERNATIONAL CONFERENCE

- Oct 22, 2021** Kang J. -H. (2021, October 22) What Creativity Should We Foster? Difference of Creativity Between Art and Science and Its Implications for STEAM Education. Presented at the International Conference on the Advancement of STEAM (ICAS), Chungbuk, South Korea. (Held online due to Covid-19)
- Mar 19, 2021** Kang J. -H. (2021, March 19) Challenges in the COVID-19 Pandemic for an Incumbent Art Teacher and Researcher. Presented at the International Conference of University of Tsukuba, Tsukuba, Japan. (held online due to Covid-19)

● REGIONAL CONFERENCE

- Aug 3, 2018** Kang J. -H. (2018, August 3) Heidegger's "Being and Time" and Art Education: Applicability of Heidegger's Ontology to Educational Field. Presented at the 43rd Korea Art Education Association Conference, Seoul, South Korea.

PUBLICATIONS

● PEER REVIEWED ARTICLE

Single Authoring Kang, J. -H (2022). Categorizing Factors Associated with Artistic Creativity and Exploring its Educational Implications. *Art Education Review*, 84, 1-20.

● TEXTBOOK

Co-Authoring Choi, J. -A., Jung, E. -Y., Yoon, G. -E., Shin, E. -J., **Kang, J. -H.**, Yoon, S. -Y., Son, N. -R., Yoon, D. -S., Go, J. -R. (in progress). *Middle School Art*. Paju, Korea: Achimnara

Co-Authoring An, H. -R., Kim, J. -H., Song, H. -S., Kim, K. -M., Nam, J. -D., **Kang, J. -H.** (2017). *High School Art*. Seoul, Korea: Jihaksa. (ISBN: 978-89-05-04613-2 (53600))

● TRANSLATION

Co-Translating Lowenfeld, V., & Brittain, W. L. (in progress). *Creative and Mental Growth 8th Ed.* (E. -Y. Jung, J. -S. Kim, **J. -H. Kang** Trans.). Seoul, Korea: Mijinsa

EXHIBITION

● GROUP EXHIBITION

July 2018 *The 22nd Exhibition of Joongwon Sculpture Group*, KNUE Educational Museum, Chungbuk, South Korea

Oct 2013 *The 15th Danwon Art Festival*, Danwon Art Museum, Gyeonggi, South Korea

Aug 2012 *Shuffle the Drawings*, Hive Space A, Chungbuk, South Korea

CERTIFICATION

2018 **Secondary School Teacher's License (Grade II) Certificate of Art**
Certified by Ministry of Education, Sejong, South Korea

2014 **Secondary School Teacher's License (Grade I) Certificate of Art**
Certified by Ministry of Education, Sejong, South Korea

ADDITIONAL INFORMATION

Brazilian Jiu-Jitsu Practitioner

- Brown Belt in Brazilian Jiu-Jitsu (Mar 2014 to Present)
- 2021 Gyeonggi state national jiu-jitsu team player (light feather division)
- Won 35 medals in various Brazilian jiu-jitsu tournaments
- Competed in two invitational Brazilian jiu-jitsu special matches

Hobbies

- Playing various kinds of sports (yoga, running, swimming, riding bicycles, etc.)
- Listening to a variety of genres of music
- Playing puzzle games (sudoku and nonogram)
- Visiting museum

Language

- **Korean** – Native language
- **English** – Advanced level of proficiency
- **Japanese** – Low intermediate